

MARYLYN DINTENFASS

SELECTED SOLO EXHIBITIONS

- 2015 Driscoll Babcock Galleries, New York, *Oculus*
2015 The University of Minnesota, Morris, Morrison Gallery, *Marylyn Dintenfass: Painted Anthology*
2012 Driscoll Babcock Galleries, New York, *Drop Dead Gorgeous*
2012 Flint Institute of Art, Flint, Michigan, *Auto Biography and Other Anecdotes*
2011 Babcock Galleries, New York, *Souped Up/Tricked Out*
2011 Bob Rauschenberg Gallery, Edison State College, Fort Myers, Florida, *Marylyn Dintenfass*
2010 Babcock Galleries, New York, *Marylyn Dintenfass: Parallel Park*
2009 Babcock Galleries, New York, *Marylyn Dintenfass: Good & Plenty Juicy*
2006 Greenville County Museum of Art, Greenville, South Carolina, *Marylyn Dintenfass Paintings*
2006 Mississippi Museum of Art, Jackson, *Work in Progress: Marylyn Dintenfass*
2006 Franklin Riehlman Fine Art, New York, *Marylyn Dintenfass: Recent Paintings*
2006 Pelter Gallery, Greenville, South Carolina, *Marylyn Dintenfass: Works on Paper*
1994 Hamline University, Saint Paul, Minnesota, *Marylyn Dintenfass: Clay in Print*
1991 Terry Dintenfass Gallery, New York, *Paradigm Series*
1985 The Port Authority of New York and New Jersey, Bus Terminal, 42nd Street, New York, A.R.E.A. Project Site Installation, *Imprint Fresco*
1980 Katonah Museum of Art, Katonah, New York, *Tracks & Traces*
1979 Robert L. Kidd Galleries, Birmingham, Michigan, *Porcelain Progressions*
1978 Bell Gallery, Greenwich, Connecticut, *Porcelain Progressions*
1977 Schenectady Museum, Schenectady, New York, *Marylyn Dintenfass*
1976 Queens Museum of Art, Queens, New York, *Installation*

SELECTED PUBLIC COLLECTIONS

- Ackland Art Museum, University of North Carolina, Chapel Hill
Art Museum of South Texas, Corpus Christi
Ben-Gurion University of the Negev, Be'er Sheva, Israel
Borough of Manhattan Community College, City University of New York
The Butler Institute of American Art, Youngstown, Ohio
Chazen Museum of Art, University of Wisconsin-Madison, Madison, Wisconsin
Cheekwood Museum of Art, Nashville, Tennessee
The Cleveland Museum of Art, Cleveland, Ohio
Columbus Museum of Art, Columbus, Ohio
Danmarks Keramikmuseum, Grimmerhus, Middlefart, Denmark
Detroit Institute of Arts, Detroit, Michigan
Samuel Dorsky Museum of Art, State University of New York at New Paltz
Everson Museum of Art, Syracuse, New York
Fitchburg Art Museum, Fitchburg, Massachusetts
The Flint Institute of Arts, Flint, Michigan
Greenville County Museum of Art, Greenville, South Carolina
Eli and Edythe Broad Art Museum, Michigan State University, East Lansing
Lee County Justice Center, Fort Myers, Florida
The Metropolitan Museum of Art, New York
Minneapolis Institute of Arts, Minneapolis, Minnesota
Mississippi Museum of Art, Jackson
Municipal City Hall, Be'er Sheva, Israel
Musée D' Art Moderne Et D' Art Contemporain, Nice, France
Museo Internazionale delle Ceramiche, Faenza, Italy
Museum of Arts and Design, New York
The Museum of Fine Arts, Houston, Texas

New Orleans Museum of Art, New Orleans, Louisiana
 Palmer Museum of Art, Pennsylvania State University, University Park
 Smithsonian American Art Museum, Washington, DC
 State of Connecticut Superior Courthouse, Enfield, Connecticut
 Tajimi Middle School, Tajimi City, Gifu, Japan
 Ulrich Museum of Art, Wichita State University, Kansas
 United States Department of State, Art Bank Program, Washington, DC
 Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey
 Worcester Art Museum, Worcester, Massachusetts

SELECTED GROUP EXHIBITIONS

- 2015 Driscoll Babcock Galleries, New York, *Polychrome: Abe Ajay, Wafaa Bilal, Marylyn Dintenfass, Matt Jones, and Jenny Morgan*
- 2015 Cleveland Museum of Art, *Ohio Monotypes: Painterly Prints*
- 2014 Gallery 308, Minneapolis, *Lists: An international exhibit by artists, poets and writers.*
- 2014 Driscoll Babcock Galleries, New York, *Logical Guesses: Harriet Bart, Jarrod Beck, Marylyn Dintenfass, Alice Hope, Sol Lewitt, Charles Lutz, Ryan and Trevor Oakes, and James Scott*
- 2014 S Artspace Gallery, New York, *CO EXIST* in conjunction with NY Fashion Week
- 2014 S Artspace Gallery, New York, *The Summer Show*, curated by The Committee
- 2014 The Century Association, New York, *Professional Painters Exhibition*
- 2013 Minneapolis Institute of Arts, Minnesota, *IT'S NEW / IT'S NOW*
- 2013 Driscoll Babcock Galleries, New York, *Contained Conflict: Doug Argue, Wafaa Bilal, Harriet Bart, Margaret Bowland, Marylyn Dintenfass, Pieter Hugo, Robert Longo, Jenny Morgan, Patricia Piccinini, Varda Yatom*
- Castleton Project and Event Space, Castleton, New York, *Artists Select Artists*
- 2012 ESKFF at Mana Fine Arts, Jersey City, New Jersey, *2 x 2*
- 2011 Center for Contemporary Printmaking, Norwalk, Connecticut, *Printed by Master Printers*
- Castleton Project and Event Space, Castleton, New York, *Artists Select Artists*
- 2010 Babcock Galleries, New York, *Color Conscious: Chuck Close, Marylyn Dintenfass, Wolf Kahn, Andy Warhol*
- Castleton Project and Event Space, Castleton, New York, *The Castleton Twelve*
- 2009 Art Museum of South Texas, Corpus Christi, *New Acquisitions*
- 2008/9 Museum of Arts and Design, New York, *Inaugural Exhibition*
- 2007 Babcock Galleries, New York, *3 X 5: Chuck Close, Marylyn Dintenfass, Alan Gussow, Don Nice, Andy Warhol*
- The Flint Institute of Arts, Flint, Michigan, *Recent Acquisitions of Works on Paper*
- Hudson River Museum, Yonkers, New York, *I Want Candy: The Sweet Stuff In American Art* (exhibition catalogue). Traveled to Fresno Metropolitan Museum, Fresno, California, 2009; Contemporary Art Center of Virginia, Virginia Beach, 2010
- 2006 Samuel Dorsky Museum of Art, State University of New York at New Paltz, *Museum, Mission and Meaning: Selections from the Collection*
- Detroit Institute of Arts, Detroit, Michigan, *Recent Acquisitions: Prints, Drawings, Photographs*
- Mississippi Museum of Art, Jackson, *Art Adored: Icons from the Permanent Collection*
- Paul Kasmin Gallery, New York, *Not Gay Art Now*. Curated by Jack Pierson
- 2005 Fitchburg Art Museum, Fitchburg, Massachusetts, *Collection Directions: Acquisitions in the Twenty-first Century*
- Franklin Riehlman Fine Art, New York, *No Object*
- Babcock Galleries, New York, *Barnet, Close, Dintenfass, Warhol*
- Arkansas Arts Center, Little Rock, *2005 Collectors Show*
- 2004 New Orleans Museum of Art, New Orleans, Louisiana, *From Another Dimension: Works on Paper by Sculptors*. Curated by Daniel Piersol
- Palmer Museum of Art, Pennsylvania State University, University Park, *Works on Paper: Selections from the Permanent Collection*
- Samuel Dorsky Museum of Art, State University of New York at New Paltz, *Out of the Vault: Recent Acquisitions*

- 2004 International Print Center New York, New York, *New Prints 2004*. Curated by Barry Walker
Babcock Galleries, New York, *Close, Dintenfass, Nice, Warhol: Master Prints*
- 2003 The Hunterdon Art Museum, Clinton, New Jersey, *47th National Print Exhibition*
Columbus College of Art and Design, Columbus, Ohio, *21st Century Ceramics*. Curated by Bill Hunt
(exhibition catalogue)
Franklin Riehlman Fine Art, New York, *Gallery Works*
- 2002 Babcock Galleries, New York, *New York, Past and Present*
- 2000 Danmarks Keramikmuseum, Grimmerhus, Middlefart, Denmark, *Recent Acquisitions*
- 1997 Queens Library Gallery, Queens, New York, *Forms & Transformations: Current Expressions in Ceramics,
from Art to Industry*. Curated by Judith S. Schwartz (exhibition catalogue)
- 1996 Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey, *Unique
Impressions: Contemporary Monotypes and Monoprints*
- 1995/96 Rogaland Kunstsenter, Stavanger, Norway, *New York, New York: Clay*. Curated by Judith Schwartz
(exhibition catalogue). Traveled to Hordaland Kunstsenter, Bergen; Nordenfjeldske
Kunstindustrimuseum, Trondheim; Ostfold Kunstnersenter, Fredrikstad
- 1995 Click 3X, New York, *Anniversary Exhibition*
The Center for Book Arts, New York, *The International Library*. Curated by Helmut Löhr
- 1994 Shirley Fiterman Gallery, Borough of Manhattan Community College, City University of New York,
Selections from the Permanent Collection
Silo Gallery, New Milford, Connecticut, *High on Tile*
- 1993 *International Art Biennale*, Be'er Sheva, Israel (exhibition catalogue)
Turkish Station Gallery, Be'er Sheva, Israel, *From the Factory*
Avraham Baron Art Gallery, Ben Gurion University of the Negev, Be'er Sheva, Israel, *Installations*
Associated American Artists Gallery, New York, *Monotypes/Monoprints* (exhibition catalogue)
Elsa Mott Gallery, New York, *Transcending Boundaries*
- 1992 Triplex Gallery, Borough of Manhattan Community College, City University of New York, *Selections from
the BMCC Permanent Collection*
Paramount Center for the Arts, Peekskill, New York, *Art in Architecture*
- 1991 Museum Mensinghe, Roden, The Netherlands, *Internationale Keramiek Tentoonstelling*
- 1990 Kunsthalle Brandts Klaedefabrik Museum, Odense, Denmark, *Clay Today*
- 1989 Katonah Museum of Art, Katonah, New York, *New Sculpture*
Nevada Museum of Art, Reno, *Visiting Artists*
- 1988 Tower Fine Arts Gallery, The College at Brockport, State University of New York, *Public Art: Making a
Better Place to Live*
- 1987 *45° Concorso Internazionale della Ceramica d'Arte*, Faenza, Italy (exhibition catalogue)
National Archives of Canada, Montreal, *New York/Montreal: Grand Prix des Métiers d'Art—Banque
d'Épargne*
School of Architecture, Syracuse University, Syracuse, New York, *Drawings, Sketches and Models:
Ceramics in Architecture*
Wilson Art Gallery, Le Moyne College, Syracuse, New York, *Empire State Selections*
Gallery, Fashion Institute of Technology, State University of New York, New York, *Artists in Space*
The Gallery at Hastings-on-Hudson, New York, *Crossovers: Sculptured Painting/Painted Sculpture*
- 1986 *First International Ceramic Exhibition*, Mino, Japan (exhibition catalogue)
Robert L. Kidd Galleries, Birmingham, Michigan, *Major Concepts* (exhibition catalogue)
- 1985 Lever House, New York, *Art and the Environment*
Timothy Burns Gallery, St. Louis, Missouri, *Clay Murals and Tiles*
- 1984 Smithsonian Institution, National Museum of American Art (now Smithsonian American Art Museum), Renwick
Washington, DC, *Clay for Walls: Surface Reliefs by American Artists*. Curated by Raylene Decatur (exhibition ca
Liberty Gallery, Louisville, Kentucky, *National Invitational, 1984* (exhibition catalogue)
Parsons, The New School for Design, New York, *Glazing in Watercolor and Porcelain* (faculty exhibition
with Barbara Nechis)
- 1983 The Gallery at Hastings-on-Hudson, New York, *The Evolution of Seven Artists*
- 1982 Schenectady Museum of Art, Schenectady, New York, *Regional Works*
Interart Gallery, Women's Interart Center, New York, *Architectural Ceramics*
The Craftsman's Gallery, Scarsdale, New York, *The Art of Clay*

- 1981 Galerie Inge Donath, Troisdorf, West Germany, *International Works*
Bowdoin College Museum of Art, Brunswick, Maine, *Art in Craft Media* (exhibition catalogue). Traveled to
William Benton Museum of Art, University of Connecticut, Storrs; Rose Art Museum, Brandeis
University, Waltham, Massachusetts; Museum of Art, Rhode Island School of Design, Providence;
Sterling and Francine Clark Art Institute, Williamstown, Massachusetts
Louis K. Meisel Gallery, New York, *Gallery Works*
Women in Design International Exhibition, San Francisco, California (exhibition catalogue)
- 1980 *11th International Sculpture Conference*, George Washington University, Washington, DC, *Architectural
Ceramics*
Thorpe Intermedia Gallery, Sparkill, New York, *New York Clay Works*. Curated by Carl Rattner (exhibition
catalogue)
31st New England Exhibition of Painting and Sculpture, Silvermine, Connecticut

SELECTED COMMISSIONS

- 2011 Flint Institute of Art, Flint, Michigan
- 2010 Lee County Justice Center, Fort Myers, Florida
- 1992 Edwards & Angell, New York
- 1990 Aetna Life Insurance Company, Hartford, Connecticut
- 1989 Ahavath Achim Synagogue, Atlanta, Georgia
American International Group, New York
- 1987 Crystal City Complex, Arlington, Virginia
- 1986 ADT Corporation, Waltham, Massachusetts
State of Connecticut Superior Court Complex, Enfield
- 1985 IBM, Atlanta, Georgia
Olympia & York, New York
- 1984 Baltimore Federal Financial Building, Baltimore, Maryland
Kaiser Permanente, Dallas, Texas
- 1983 IBM, San Jose, California
- 1982 Main Hurdman, Park Avenue Plaza, New York
- 1981 IBM, Charlotte, North Carolina
Main Hurdman, Park Avenue Plaza, New York
Thompson, Ventulett, Stainback & Associates, Atlanta, Georgia
- 1978 Benton & Bowles, Inc., New York
- 1966 PopOp Disco, Jerusalem, Israel.

GRANTS/AWARDS

- 1993 International Art Biennale, Be'er Sheva, Israel
- 1990 Fellowship, The MacDowell Colony
International Symposium Residency Grant, Odense, Denmark
- 1988 Fellowship, The MacDowell Colony
- 1987 Individual Artist Fellowship, New York State Foundation for the Arts
45° Concorso Internazionale della Ceramica d'Arte, Faenza, Italy, Ravenna Prize
- 1986 *First International Ceramic Exhibition*, Mino, Japan, Silver Medal
- 1983 *Women in Design International Exhibition*, San Francisco, California, Outstanding Achievement Award
- 1982 National Endowment for the Arts Projects Grant, Architectural Ceramics, Women's Interart Center, New
York
- 1980 *31st New England Exhibition of Painting and Sculpture*, Silvermine, Connecticut, Jurors Award
- 1978 National Endowment for the Arts Artist in Residence, Grant Artist Collaboration Program, Clayworks
Studio, New York
- 1978 *Hudson River Open*, Hudson River Museum, Yonkers, New York, Judges Award, Sculpture

SELECTED CORPORATE COLLECTIONS

- Astrolink, Bethesda, Maryland
- Bayerische Landesbank, New York
- Boston Consulting Group, New York

Freddie Mac Headquarters, McLean, Virginia
The Insurance Company of North America, Philadelphia, Pennsylvania
Latham & Watkins, New York
Mineral Technologies Inc., Chrysler Building, New York
J. P. Morgan, Los Angeles
National Reinsurance Corporation, Stamford, Connecticut
Pfizer Inc., New York
Charles E. Smith Company, Los Angeles

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- "Artists at the MacDowell Colony." *Chronicles*, WBAC-TV, Boston, 1990.
- "Arts Edition; Interview with Marylyn Dintenfass and Barbara Hill." Interview by Mike Kiniry, *Gulf Coast Live*, WGPU Public Radio, Fort Myers, FL, July 8, 2010.
- "Building Vocal Space: Expressing Identity in the Radically Collaborative Workplace; Interview with Hani Asfour and Marylyn Dintenfass." Interview by Kate Ehrlich and Austin Henderson. *Interactions* 8 (January/February 2001): 23–29.
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SELECTED LECTURES / PANELS / PRESENTATIONS

Driscoll Babcock Galleries, *Oculus : Public Space + Personal Place*, Panel Presenter, 2015
University of Minnesota Morris, Lecture, 2015
The Armory Show VIP Program, *Ceaseless Collaboration*, New York, 2014
Fellows of Contemporary Art Los Angeles, Studio Lecture, New York, 2014
Cincinnati Art Museum, OH, Studio Visit, 2013
The MacDowell Colony, New York, Visual Presentation, The Time Center, 2012
The MacDowell Colony, New York, Studio Interview/Presentation, 2012
Art on Air Radio, Brooklyn, NY, Broadcast of CUE Foundation Interview with Irving Sandler, 2012
PowerHouse Arena, Brooklyn, NY, Interview/Presentation, 2012
Z-100 Radio, New York, Interview, 2012
University of Colorado Boulder, Lecture, 2012
CUE Art Foundation, New York, Interview with Irving Sandler, 2011
Caroline Collective, Houston, TX, Lecture, 2011
Edison State College, Fort Myers, Florida, Gallery Lecture, 2011
Material Connexion, New York, Juror, New Materials, 2011
Chicago Art Institute, Chicago, Studio Visit, 2010
Gulf Coast Live, WGCU Public Radio, Interview, 2010
Museum of Arts and Design, New York, Studio Visit, 2010
WINK-TV, Fort Myers, FL, Interview, 2010
Babcock Galleries, New York, Interview with Irving Sandler, 2009
Los Angeles County Museum of Art, Studio Visit, 2009
Syracuse University, Syracuse, NY, Visiting Artist, Lecturer, 2007
Mississippi Museum of Art, Jackson, MS, Interview, 2006
Purchase College, School of Art and Design, Purchase NY, Panel, 2003
Parsons School of Design, NYC, Visual Design Presentation, 1999
NYU Interactive Telecommunication Program, NYC, Presentation, 1999
International Society for Radio and Television, NYC, Panel, 1998
The Metropolitan Museum of Art, NYC, Presentation, 1998
The MIT Enterprise Forum, NYC, Presentation, 1996
MacWorld, SF/Boston/Wash DC Eleven conferences, 1993-1998
National Sculpture Conference, San Francisco, CA, Panel Moderator, 1994
NCECA National Conference, New Orleans, LA, Panel Moderator, 1994
United States Embassy Cultural Center, Tel Aviv, Israel, 1993
Horizons Art Center, Workshop, Amherst, MA, 1993
National College of Art and Design, Oslo, Norway, 1991, 1992
Academie Minerva, Groningen, The Netherlands, 1991
Gaesteatelier Hollufgard, Odense, Denmark, Lecture/Workshop, 1990
P.S.1, Long Island City, NY, Artist Colonies / MacDowell, 1990
Bezalel Academy of Art and Design, Jerusalem, Israel, Lecture, 1987
National Sculpture Conference: Works by Women, "Working Spaces: Women Artists",
"Large Scale Work: Installation", Cincinnati, OH, Panel Presenter, 1987
Greenwich House Lecture Series, New York City, Lecture/Workshop, 1986
Nassau Community College, Lecture/Workshop, 1986
Mendocino Art Center, Mendocino, CA, Lecture/Workshop, 1986
NCECA Conference, St. Louis, MO, Lecture/Panel Moderator, 1985
National Museum of American Art, Washington DC, Lecture, 1984
Montclair State College, Montclair, NJ, Lecture, 1983

Brookfield Center, Brookfield, CT, Workshop, 1981, 1983, 1988, 1990, 1992
Schenectady Museum, Schenectady, NY, Lecture 1977, 1982
Radcliffe College, Boston, MA, Lecture/Workshop, 1981
Haystack Mountain School, Deer Isle, ME, Workshop, 1978, 1980
Howard University, Washington DC, Lecture/Workshop, 1980
Birmingham Museum of Art, Birmingham, AL, Lecture/Workshop, 1979
Wesleyan College, Middletown, CT, Lecture/Workshop, 1979
Oakland Community College, Royal Oaks, MI, Lecture, 1979
National Academy of Design, New York City, Lecture, 1978
Hudson River Museum, Yonkers, NY, Panel, 1977

ACADEMIC POSITIONS

National College of Art and Design, Bergen, Norway, 1991, 1992
Parsons School of Design, New York City, 1980-1990
Bezalel Academy of Art and Design, Jerusalem, Israel, 1990
Sierra Nevada College, Lake Tahoe, NV, 1989
Skidmore College, Saratoga, NY, Visiting Artist, 1988
Hunter College, City University of New York, New York City, Spring 1985
State University of New York at New Paltz, New Paltz, NY, Spring 1985
Brookhaven College, Dallas, TX, Summer 1983
Sheridan College of Art & Design, Toronto, Canada, January 1979

PROFESSIONAL HONORS

Trustee, MOCA/NY, Museum of Ceramic Art, NY, 2000-2003
Board of Governors, New York Foundation for the Arts, 1987-1991
Ohio Arts Council, Artist Fellowship Review Panel, Columbus, OH, 1992
Massachusetts Artist Fellowship Program, Boston, MA, Artist Fellowship Selection Panel, 1988, 1981
Connecticut Commission on the Arts, Hartford, CT, Selection Panel, Percent for Art Program, 1984
International Academy of Ceramic Art, Geneva, Switzerland, Elected 1988

EDUCATION

Queens College, New York City, BFA 1965